

Return to Gilead: Era 1

From *Down Gilead Lane* episode #1: "Meet the Morrisons"

Arranged by Michael LaFaver

1. Intro

Musical score for the first section of the arrangement. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 90$. The dynamic is *mp*. The score consists of two staves: treble and bass. The treble staff begins with a dotted half note followed by eighth-note pairs. The bass staff starts with a half note. Measure numbers 1 through 4 are shown above the staff.

Continuation of the musical score. The key signature remains A major (three sharps). Measure number 5 is indicated above the staff. The treble staff features eighth-note pairs. The bass staff shows sustained notes with grace notes. Measure numbers 6 through 8 are shown above the staff.

Continuation of the musical score. The key signature remains A major (three sharps). Measure number 8 is indicated above the staff. The treble staff has eighth-note pairs. The bass staff includes eighth-note pairs and a sixteenth-note pattern. Measure numbers 9 through 11 are shown above the staff.

Final section of the musical score. The key signature changes to A minor (one sharp). Measure number 11 is indicated above the staff. The treble staff has eighth-note pairs. The bass staff shows sustained notes with grace notes. Measure numbers 12 through 14 are shown above the staff.

2

2. Wraps

 $\text{♩} = 90$

Musical score for piano, page 2, measures 14-15. The score consists of two staves. The treble staff has a treble clef, a key signature of four sharps, and a common time signature. The bass staff has a bass clef, a key signature of four sharps, and a common time signature. Measure 14 starts with a dotted half note followed by eighth-note pairs. Measure 15 begins with a sixteenth-note pattern.

19

Musical score for piano, page 2, measures 19-20. The treble staff shows a sixteenth-note pattern. The bass staff shows eighth-note pairs. Measure 20 includes dynamic markings *mf* and a repeat sign.

23

Musical score for piano, page 2, measures 23-24. The treble staff shows eighth-note pairs. The bass staff shows eighth-note pairs. Measure 24 includes dynamic markings *mp* and a repeat sign.

26

Musical score for piano, page 2, measures 26-27. The treble staff shows eighth-note pairs. The bass staff shows eighth-note pairs. Measure 27 includes dynamic markings *mf* and a repeat sign.

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